

Rates

All prices are per day*

CAMERA

these prices include tripod, shoulder rig, stabiliser, monitor, lenses, lights, etc

Panasonic EVA1 - 4K, Slow Motion [up to 240fps] **\$350**

Canon 80D - HD [up to 60fps] **\$250**

additional HD cameras [up to 3] - **\$100 each**

SOUND

with Beyerdynamic Shotgun Mic, Boom Pole, & Tascam DR-60D MKII

\$100

EDITING

between **\$50** and **\$100** per hour of editing time depending on budget, complexity & completion date

I edit using the Adobe CC Suite & DaVinci Resolve for colour grading

PRE-PRODUCTION

I only charge for pre-production if the film does not go into production or I'm not on the crew

\$150

RATES ARE GENERALLY NEGOTIABLE DEPENDING ON THE PROJECT AND MY CURRENT FINANCIAL SITUATION. MAKING MOVIES WILL ALWAYS BE MORE IMPORTANT TO ME THAN MAKING MONEY SO IF YOU HAVE A REALLY COOL IDEA PLEASE GET IN TOUCH!

*a day is as long as it takes to shoot that day's scenes. I don't count hours. I will only charge more if we are behind schedule and the director/producer adds to the shoot.